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[\[Abstract\]](#) [\[PDF Full-Text \(352 KB\)\]](#) IEEE JNL**2 Unsupervised merger detection and mitigation in still images using frequency and color content analysis***Banerjee, S.; Evans, B.L.;*

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11 A morphological approach to text string extraction from regular

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1	BRS	L1	243	background same ((text\$2 or character) near2 object)	USPAT	2004/10/25 18:28
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3	BRS	L4	9578	background same (text\$2 or character)	USPAT	2004/10/25 18:28
4	BRS	L5	1593	4 same (picture or graphics or line adj art)	USPAT	2004/10/25 18:28
5	BRS	L6	150	5 same (composite or mix\$2)	USPAT	2004/10/25 18:35
6	BRS	L7	5172	segment\$6 same background	USPAT	2004/10/25 18:38
7	BRS	L8	45	7 and ((compound or composite)near2 object)	USPAT	2004/10/25 18:38
8	BRS	L10	0	9 and ((compound or composite)near2 object)	USPAT	2004/10/25 18:38
9	BRS	L11	0	(document with segment\$6) same background same neither	USPAT	2004/10/25 18:38
10	BRS	L9	95	(document with segment\$6) same background	USPAT	2004/10/25 18:39
11	BRS	L2	19	1 same ((picture or graphics or line adj art) near2 object)	USPAT	2004/10/25 18:50
12	BRS	L12	32	(document with segment\$3) same background same (text or graphics or picture or character)	USPAT	2004/10/25 18:52
13	BRS	L13	75	(document with segment\$3) same background	USPAT	2004/10/25 18:53
14	BRS	L14	0	13 and (region near2 grow\$3)	USPAT	2004/10/25 18:53
15	BRS	L15	306	((document with segment\$8) or (segment\$8 with (text or graphics or picture))) same background	USPAT	2004/10/25 18:55
16	BRS	L16	12	15 and region adj2 grow\$3	USPAT	2004/10/25 18:59
17	BRS	L17	19	"5737438"	USPAT	2004/10/25 19:07
18	BRS	L18	0	segment\$6 and main near2 background and local near2 background	USPAT	2004/10/25 19:08
19	BRS	L19	687	(classif\$8 or segment\$6) same background same (text or picture or graphics)	USPAT	2004/10/25 19:10
20	BRS	L20	5	19 and ((composite or overlap\$6) with (graphics or picture) with (text or character))	USPAT	2004/10/25 19:17

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L3	368105	segment\$8	USPAT	2004/10/29 11:48
2	BRS	L8	7401	3 and ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	USPAT	2004/10/29 11:49
3	BRS	L9	921	3 same ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	USPAT	2004/10/29 11:47
4	BRS	L10	34	3 same background same ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	USPAT	2004/10/29 11:48
5	BRS	L11	22021	segment\$8	EPO	2004/10/29 11:50
6	BRS	L12	16	11 and ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	EPO	2004/10/29 11:50
7	BRS	L13	167353	segment\$8	JPO; DERWEN T; IBM_TD B	2004/10/29 11:50
8	BRS	L14	349	13 and ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	JPO; DERWEN T; IBM_TD B	2004/10/29 11:50
9	BRS	L15	19	13 and background and ((composite or overlap\$3) with (text or character object or photo or picture or graphics or line adj art))	JPO; DERWEN T; IBM_TD B	2004/10/29 11:51